

# ARTS NORTH

Volume 34 Issue 2

Spring 2009

## Arts Fest 2009

### Celebrating the Visual Arts

- A four Week Exhibit of emerging Artists Sponsored by the Central Interior Regional Arts Council, Hosted by the Williams Lake Community Arts Council at Thompson Rivers University – Williams Lake Campus

### Arts Fest Provides:

- A safe, creative environment in which development of one's art practices is the focus and is encouraged
- Juried exhibition of new work in a gallery type setting
- Familiarization with the process to reach new audiences in galleries and other venues
- No commission for sale of art work
- Art practices symposium with qualified jurors
- Opportunity to have your art work considered for the Central Interior Arts Fest 2009 Exhibit Tour
- Opportunity to network with fellow artists and professional artist mentors

We encourage emerging artists from all cultures who have reached the point in their artistic development in which they are ready to expand the market area for their work and increase their knowledge and skills in working towards more professional goals for their art practices.

### Entry Deadline : April 30, 2009

Regulations and Submission Forms are available from the Central Interior Regional Arts Council, Box 4537, Williams Lake, BC V2G 2V5  
250-398-6323 or cl@cirac.ca

Accepted work is to be delivered by 1pm Friday May 18, 2009  
(The Central Interior Region includes the area bounded by 100 Mile House, Bella Coola, Burns Lake, Valenmount and Mackenzie)

News Release \*\*\*\*\*News Release

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#### Look for:

- Photographing your work for exhibition
- Island Mountain Arts Scholarship Opportunity
- Call for Entries: Arts Fest, Bridges Art Festival, BC Mining Museum Copper and Fire Exhibition

# ARTS NORTH

A journal of the arts produced by  
the Central Interior Regional Arts Council

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**ber 19. E-mail submissions a**  
scriptions (\$25 + 1.50 gst) are  
regional arts coordinator:

PO Box 4537 Willia  
Telephone: 250-243 2  
E-mail: CL@cirac.ca

## REGIONAL ARTS COORD

### TABLE OFFICERS:

President: Anna Barley (Willia  
Vice-President: Sheri Ukrainet  
Secretary: Leanna Carlson b  
Treasurer: Lindsay Read 250 9  
Past President: Graham Kelsey

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## Presidents Report

Happy Spring to everyone it looks like we are finally getting some of that wonderful sunshine so long due to us and that will mean hopefully getting out to enjoy all of natures splendor and for some of us utilizing its beauty to create. On that note we are very excited to announce that in partnership with Thompson River's University, Arts Fest will take place in Williams Lake at TRU campus on May 22<sup>nd</sup>, with a reception and 23<sup>rd</sup> with kshops and meetings TBA. We are very excited to be the show of this kind at TRU and the showing space is going to great. I encourage everyone to submit an entry we have so ch space and what a great way to connect with the entire on. Deadline for applications is April 30<sup>th</sup> so please hurry. AGM will be on the May 23<sup>rd</sup> in conjunction with Arts Fest even if you aren't in the show we encourage you to come and icipate in the reception and attend the AGM; we are working illets so all are welcome. I look forward to seeing you all 1. Enjoy and create.

t Regards,  
a Barley - President

## JOIN US! Regular Members receive:

- ◆ One year of Arts North, the quarterly journal of the arts
- ◆ One year of Newslite, the up-to-date arts newsletter
- ◆ Eligibility to be listed in our web site's Artist Directory
- ◆ Early notice of special events, festivals and arts happenings
- ◆ Discount rates on special CIRAC events
- ◆ Opportunity to help shape arts development in the region by becoming a board member, attending meetings, volunteering and working on committees
- ◆ A chance to meet and share ideas with other people from around the province with similar interests
- ◆ Assurance that your views and interests are being actively represented to all levels of government and community agencies

Send: \$26.50 (includes gst) with name, address, phone and fax numbers, e-mail to: CIRAC,  
Box 4537 Williams Lake, BC V2G 2V5.

We gratefully acknowledge the financial support of



## Arts Fest Cont'd From Cover Page

### A NOTE ABOUT PHOTOGRAPHY:

Your photography must be excellent with a clear image, close-up detail, and no glare or shadows. Try photographing your work before installing glass, with a non-distracting background (e.g. black velvet) outside on a high overcast day. In general, digital is the best, slides are preferable to prints, for the detail they allow, but all are acceptable.

### FRAMING YOUR WORK FOR EXHIBITION by George Harris, Curator, Two Rivers Gallery

A lot of people ask me what is the best way to frame their artwork. Although there is no right or wrong answer, it is safe to say that artwork that will be exhibited in an art gallery is best framed simply with neutral colours. I encourage people to avoid colourful mats and frames or elaborate mat cutting, as inevitably they distract from the artwork contained within.

Think of a triptych, and imagine what it would look like if one section were framed with a metallic purple frame, the other with a yellow frame, and the remaining section with a wooden red frame. Now imagine one of the sections with a dark mat with some geometric shapes cut into the corners, another section double-matted and the other with a simple white mat. The attention of most viewers would be diverted away from the artwork to the disparate frames. The same applies in an exhibition space, where the tremendous difference in approaches to framing can be very distracting.

Using neutral frames and mats allow the artwork to speak for itself more effectively. A simple black, silver or wooden frame, and an off-white mat are far less likely to distract the viewer's attention from your work.

Here are some guidelines you may want to use:

- Use a frame size and profile that is appropriate to the size of your work.
- Neutral frames, natural stained wood, or brushed black, silver, or gold metal frames often look the cleanest and are the least distracting.
- Off-white mats rather than coloured ones will help your frame blend in with the others and concentrate attention on your artwork.
- Avoid distracting decorative mat-cuttings.
- Finally, make sure that your frame is solidly built and that there is a way to hang it: D-rings or wire are preferred.

## **Station House Gallery Williams Lake, BC May Exhibition Schedule**

May 8 - 30 Main Gallery Marie Fletcher, her Daughters and Granddaughters *All Our Hands* :: Women have always created art from their everyday work to beautify their world and feed their souls. The group exhibition "All Our Hands" is a tribute to women, to families, and especially to our Mother and Grandmother, Cariboo Pioneer, Marie Fletcher. Sponsored by: Overlander Hotel  
Upper Gallery Al-Lisa Tresierra McKay *The Under Earth Stream* :: A diverse collection of mixed-media story telling in a collage of clay, fabric, acrylic, and canvas. Infused with black light accents, Al-Lisa inspires and delights the inner child in all.

## Children's Festival

### **May 31/2009-Boitanio Park-Williams Lake**

**There will be musical entertainment throughout the day including Borderline, the Williams Lake Community Band and our headliner Zany Zack a musical magician, all taking place at the mainstage in Boitanio Park. In addition the Sam Ketcham Pool will have a twoonie Family swim from 12-2pm and a twoonie Everyone Welcome swim from 2-4pm with the iceberg and a variety of kayak and water safety demos and exhibits. Minor Lacrosse will be playing a variety of practices and games throughout the day in Rink 1 and there will be Judo exhibitions throughout the day in Rink 2. The park will be full of fantastic events, games and crafts at a variety of child oriented booths. There will also be a petting zoo, the ambulance and fire truck will be on hand, Children's 139 society will have a large fundraising BBQ and have the blow up jump toys for small children. The skate park will be full of events all throughout the day with Ben Chibber a pro skateboarder and owner of Monke Skateboards from Vancouver, BC, who will putting on demos and workshops throughout the day for all ages.**

# **Toni Onley Artists' Project Scholarship Info**

**Island Mountain Arts School of the Arts is pleased to announce scholarship opportunities for visual artists to the juried Toni Onley Artists' Project for Professional and Emerging Artists. The 2009 program will feature the international renowned artists, John and Harold Klunder as mentors over the course of the program which runs for nine days from Saturday, July 18 – Sunday, July 26, 2009 (with a day off in the middle). Participant will be provided studio space and direct and peer mentorship with daily one on one critique sessions with mentor artists and juries.**

**SCHOLARSHIPS:**

## **Scholarships/Bursaries Available**

**1. Sonia Cornwall Scholarship: This scholarship, which covers the full tuition (value \$840), is available to one artist living in the Cariboo.**

**2. The Joseph Plaskett Scholarship: Just announced in 2009, the Joseph Plaskett Scholarship provides the full tuition for one Canadian artist to attend the Toni Onley Artists' Project.**

**3. IMA Scholarship: This scholarship covers the tuition for the four-day session, July 18 - 21 (value \$450) and is open to artists from across Canada.**

**3. IMA Bursaries: If not selected for a scholarship, Island Mountain Arts has a bursary available to provide financial assistance to artists who do not have a bursary.**

**Application**

**Review of the materials and**

**Island Mountain Arts will select artists to receive scholarships through a lottery system. Island Mountain Arts serves the Cariboo region through its various commissions.**

**It includes**

**ment to their**

**art practice.**

**A letter stating what they hope to gain from this experience.**

**Provide a current CV and artist statement.**

**Provide 6 - 10 images of artwork created in the last year either as slides or digital images.**

**A commitment to attend the**

**course if accepted. What is the application deadline?**

**Friday, May 1st, 2009 (successful applicants will be notified no later than May 30th)**

**How do I apply for this scholarship?**

**Mail or email the above requested information to: Toni Onley Artists' Project - Scholarship, Island Mountain Arts, PO Box 65, Wells, BC, V0K 2R0, Canada, [media@imarts.com](mailto:media@imarts.com)**

**Questions? Call 1-800-442-2787**

## **23rd Annual International Harp School!**

We are pleased to announce a great line up of instructors for the 23rd Annual International Harp School which runs from August 11 - 15, 2009. The all-star crew of harpists include Sharlene Wallace from Toronto, Lori Pappajohn from Vancouver and Sunita Staneslow from Israel. Israeli fiddle player, Gal Shahar will also travel to Wells to teach.

The Early Bird rate is \$449 plus tax (after June 1st \$499), which includes a ticket to the Annual Harp Dinner and Concert at the Sunset Theatre on August 12<sup>th</sup>.

For more information or to register please call 1-800-442-2787, email [info@imarts.com](mailto:info@imarts.com)

**BC Museum of Mining**  
**Call for Participant Proposals - Visual Artists**  
**COPPER & FIRE, Sundays in August, 9, 16, 23, 2009**

The seventh annual Copper and Fire Event is our premiere summer event that hosts visual artists who will demonstrate, display and sell their work as it relates to the themes of copper and fire. The event will occur at the BC Museum of Mining in Britannia Beach on Sundays in August, from the 9th to the 30th.

If you can't grow it, it must be mined. The BC Museum of Mining utilizes this statement to engage our communities of interest in understanding that the subject of mining is integral to our lives. The arts are the perfect means by which this can be achieved. One of the goals of this event is to reveal the connections between the visual artist's vision and their materials required to achieve them.

Further outcome goals include:

To educate the public on the connections between the raw materials that are mined and the beautiful artistic products that utilize these materials (i.e. jewelry, art, industrial design) and to illustrate the importance of mining in our everyday lives by displaying the products that are produced from mining.

To illustrate the more dynamic aspects of working with these raw materials.

To offer hands-on activities, not part of the Museum's regular programmes that appeal to all ages and which embody the 'copper and fire' theme.

To encourage partnerships between the BC Museum of Mining and artists. This is a unique opportunity for the Museum to expand the scope of our mandate (explore mining, past, present and future) while offering the opportunity for artists to demonstrate how they create their work, while both displaying and selling it.

Visual artists must use a mined material and/or the application of fire or heat in their process and they also must be willing to demonstrate, educate and interact with visitors in the explanation of their work. Please note that this event occurs outside, within the Museum grounds on a gravel compound. An honorarium will be provided to artists.

Please include in your proposal:

- ≤ Contact information
- ≤ Outline of the artistic work, including medium and process used (can be general)
- ≤ How the process will be demonstrated and/or how the artist will interact with visitors
- ≤ Technical requirements (power, water etc.)
- ≤ Any other special requirements

Please contact Carol Watts, Project Manager, by phone at 1-800-896-4044 ext. 225 or by fax at 604-896-2260 or via email at [carol@bcmuseumofmining.org](mailto:carol@bcmuseumofmining.org) for further information.

Spots are filled on a first come, first served basis for appropriate participants. Please respond early for a guaranteed spot. Deadline for all proposals is May 15, 2009.

## Bridges: An Arts & Culture Festival in Our City

The festival will take place at the University of Northern British Columbia on June 11th – 13th, 2009. There will be displays and performances of original work by Prince George visual artists, writers, and musicians; academic presentations, panel discussions on the cultural economy of small cities and the culture of small cities, with a focus on Prince George; and workshops for both artists and community organizers. Local artists and arts organizations will be in the spotlight as they share audiences, network, and build new partnerships with one another.

### Outline of Events

- \* Workshops - writing, n
- \* Performances
- \* Panel discussions
- \* Presentations
- \* Lectures
- \* Events - Lynda William vent
- \* Performance - Marcel C

### Ongoing Events

- \* Bridges Art Exhibition
- \* UNBC Wellness Cent
- \* UNBC Chapbook Coll
- \* Prince George Regiona 's Marathon
- \* Prince George Railway del Collection
- \* Exploration Place Slide

### Optional Events

- \* Opening event with M
- \* Bridges Art Exhibition
- \* Poetry Event at the Pri n
- \* Singer/ Songwriter Eve
- \* PGCAC Culture Craw s studios)
- \* Two Rivers Gallery To

### Project Background

The foundation for this pr on Rivers University (TRU) put together a Community-  
University Research Allia earlier very successful CURA project involving the arts  
community in Kamloops a project was to work with other small cities including  
Prince George. The Com ferred to coordinate UNBC's involvement.  
Bridges represents one as o explore the key cultural realities and mediations that  
give form and meaning to o employ knowledge about cultural organization and ex-  
pression, sense of place, a stand the relationship between culture and quality of life,  
to document community s processes. In this way, we seek to bridge Prince George's  
cultural past, present, and future, its several arts scenes, and its different generations of artists and audiences with UNBC's  
arts and cultural institutions.

### Research

Over the next year, various research inquiries will be undertaken in partnership with the members of Prince George's arts and cultural community to showcase and demonstrate its multi-faceted contribution to the city. A number of projects focusing upon creative cultural expression will also be undertaken through individuals, the UNBC Arts Council, and community-based organizations. The festival will feature a mix of cultural studies and cultural expressions, bridging the arts and the academy

## CALL FOR ENTRIES

### Bridges Festival of Arts and Culture 2009 Juried Exhibition

What impact does the non-human or human landscape have on our sense of self and location? How do we represent ourselves in a reality where our physical environment has been pervaded by mass media and globalization? This multitude of physical and virtual layers of existence challenges our sense of place and presence. This group exhibition will reflect the wide-ranging practices of artists in the region and provide a forum to express a sense of who you are in relation to where you are. We are looking for work that explores the notions of space specific to our central interior region.

The first annual Bridges Festival of Arts and Culture is currently seeking submissions for our **June 11-13, 2009** exhibition in the UNBC Rotunda. The Bridges Festival of Arts & Culture welcomes artists working in all media (painting, sculpture, fiber, video, poetry, short story, etc.) to submit up to **three works of art or two pieces of writing up to four pages each**. If you have a piece of work or any ideas which you would like to develop further in relation to this project and in dialogue with the Bridges Festival, we would very much like to hear from you.

Works need to include some marker that locates the work in the general Prince George region. Submission topics might include but are not limited to:

- Public vs. private places
- Phenomenological approaches to space and place
- Home/land
- Borders
- Changing landscapes
- How people occupy the city

Please download the submission form from:  
<http://www.unbc.ca/cdi/bridges.html>

<http://www.unbc.ca/finearts/index.html>

**Submissions should be received/postmarked by May 10<sup>th</sup> 2009. Files and essays should be sent to: *Bridges Festival Exhibition c/o Gina MacDonald, Admin 2014, University of Northern British Columbia, 3333 University Way, Prince George BC, V2N 4Z9.***

Contributors will be notified of acceptance by May 24, 2009.

**Deadline for Submissions: May 10, 2009.**

**For More Information:**

Joanna Smythe 250.960-5935 or [smythej@unbc.ca](mailto:smythej@unbc.ca) re: Bridges Festival Exhibition

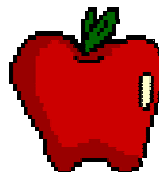
Gina MacDonald 250.960.6788 or [macdonag@unbc.ca](mailto:macdonag@unbc.ca) re: Bridges Festival Exhibition

Please check out our website at <http://www.unbc.ca/cdi/bridges.html>

## FARMERS' MARKETS NEAR YOU!

Please join us in supporting local producers

**\*Operating from May to October\***



100 Mile	8:30am-1:30 pm	Fri.	Red Coach Parking Lot
Williams Lake	10am-3:30pm	Fri.	Boitanio Park
Quesnel	8:30am-1pm	Sat.	Helen Dixon Centre
Prince George	8:30am-2pm	Sat.	Court House Square
Fort St. James	12noon-5pm	Fri.	Stuart Drive
Bella Coola	10am-2pm	Sun.	Quonset Hut

### in Our Region

**100 Mile House Contact: 39**

April 24-May 30 Mad Weaver  
 May 22 Martin Exeter Hall 7p  
 Medeiros: Vocal Performance  
 May 23 Martin Exeter Hall 7p  
 Oliver: Jazz musician

**Barkerville/Wells Contact:**  
 Royal 994-3225 [www.theat](http://www.theat)

Also visit [www.barkerville.com](http://www.barkerville.com)  
**imarts.com for more events**  
 Monday May 11 Barkerville of  
 season  
 Saturday June 20 Theatre Rc  
 Show Gala

**Burns Lake Contact: Wayne Brown**  
**Process 4 Gallery: 692-3434**

Ongoing: Burns Lake Artist Guild-members  
 works can be found on a rotating basis at 6  
 different businesses around town: (medical  
 clinic, public library, dental clinic, CIBC, NC  
 Insurance  
 Southside and local artist work displayed:  
 Southside Wellness Centre, Grassy Plains,  
 BC  
 April 24- Wine and Cheese Night hosted by  
 the Burns Lake Rotary Club 7pm Curling

250 692 7526 for

**97-4323**  
 n Artists Go  
 il 25- 7pm in the  
 .us.net

250 569 8891

982-2126

**Azucena Rud-**

act:  
 -7800 or Studio

2880 302-3420 [www.studio2880.com](http://www.studio2880.com)

May 1 CN Centre Montgomery Gentry  
 May 2 PG Playhouse: Bel Canto Choirs  
 May 3 CN Centre Buckcherry Papa Roach  
 May 5 CN Centre Celtic Thunder  
 May 12 PG Playhouse: Neil Diamond A  
 Solo Celebration

**Quesnel Contact 992-8200**

May 2nd Friends of the Museum An-  
 nual Book Sale. 10-2 at the Museum  
 May 2/May 3 -Antiques and Uniques  
 Show at the Legion Hall

May 2/May 3rd-The 4th Annual  
 Quesnel Home and Leisure Show.  
 Quesnel and District Twin Arenas  
 May 9 Farmers Market: Helen Dixon-  
 Grounds  
 Ongoing: Quesnel Art Gallery Show  
 Schedule Contact 250 992 8200

**Williams Lake**  
**Contact: 392-9737**  
[www.stationhousegallery.com](http://www.stationhousegallery.com)

May 1 Farmers Market Begins at Boi-  
 tanio Park. Live Music, jewellery, art,  
 fresh veggies, breads, local meat,  
 etc.  
 May 1st and 2nd Williams Lake For-  
 estry and Mining Show  
 May 30th Howdy Williams Lake Day:  
 Tourism Discovery Centre  
 May 31st Lakers Car Club Annual  
 Show N Shine  
 May 31 Children's Festival in Boitanio  
 Park: Musical Entertainment, Musical  
 Magician, Family Tweekie Swim at  
 Sam Ketcham Pool, Lacrosse, Judo  
 exhibition, child oriented booths,  
 games, crafts, petting zoo, fundraiser  
 bbq, skate park demo and workshop  
 plus much more. Don't miss!